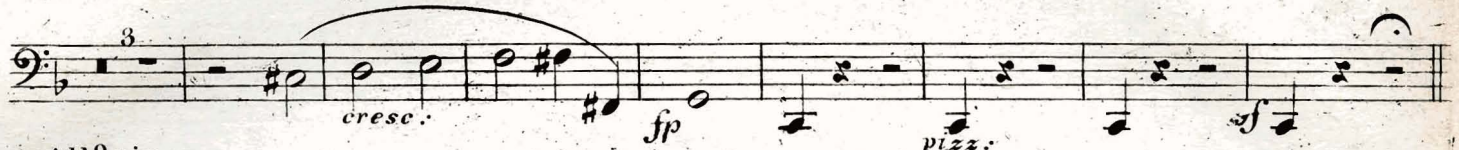
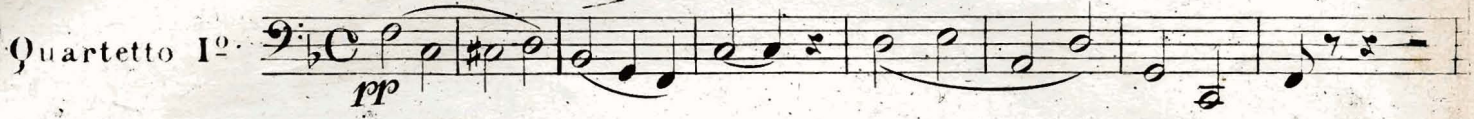


C. Czerny, op. 224, N° 1.

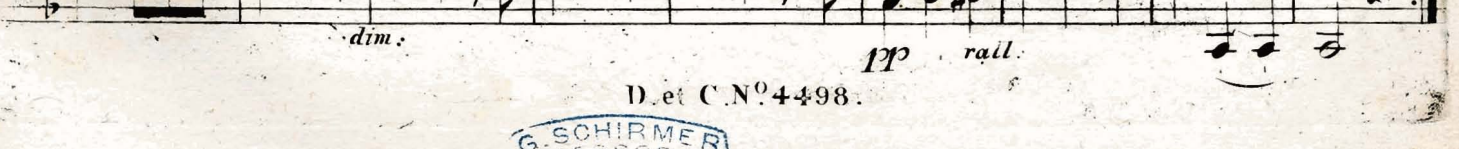
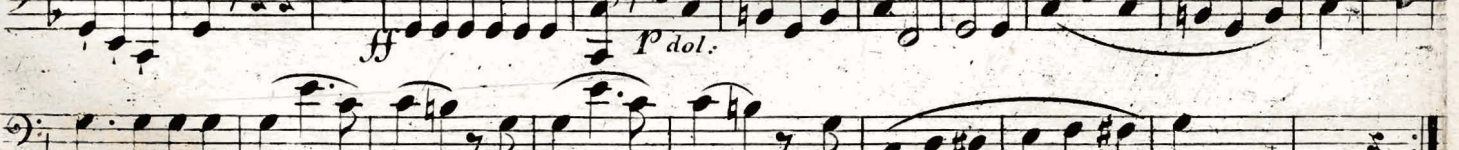
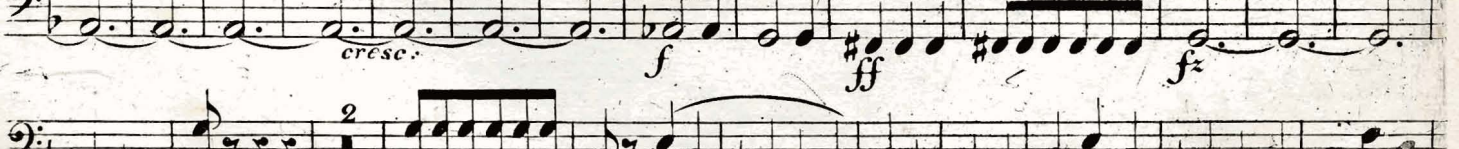
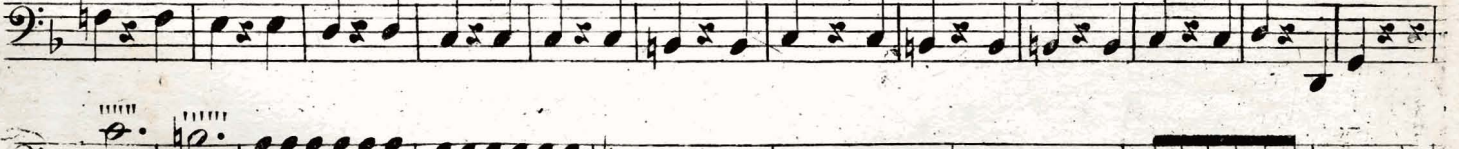
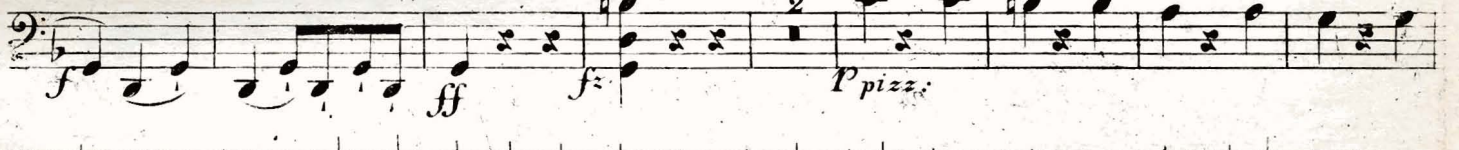
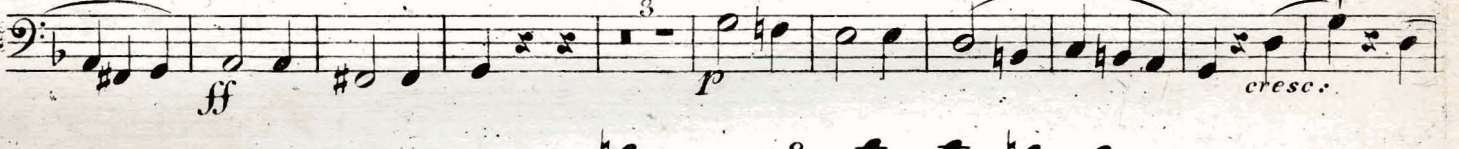
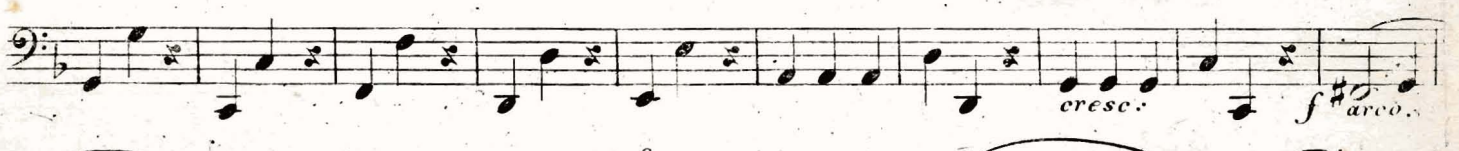
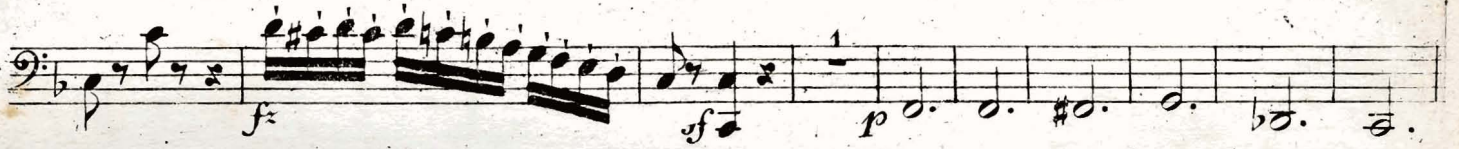
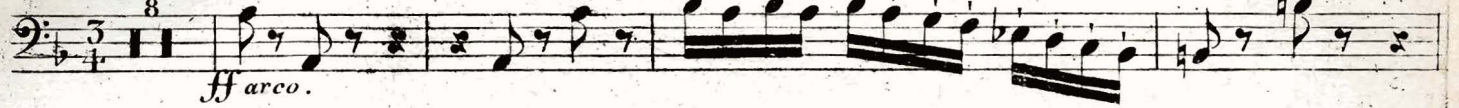
VIOLONCELLO.

Andante.

Quartetto I<sup>o</sup>.



All<sup>o</sup> vivace.



D. et C. N° 4498.





VIOLONCELLO

in tempo. vivo.

ff p ff

p pizz.

cresc. dim. cresc.

f ff ff arco.

fz

pp

cresc. f ff f f f

pp pizz.

cresc. p smorz.

pp arco. stacc.

pp cresc. f

ff f



VIOLONCELLO.

Andantino  
spazioso.

All<sup>o</sup> vivo e giocoso.

Finale.



VIOLONCELLO.

arco. cresc. f

f ff

pizz. p

arco. cresc.

fp pp cresc.: f f f

ff p

cresc. f p

fp cresc. ff p pizz.

arco. pp

sempre pp



VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *pizz.* marking. The second staff is marked *arco.*. The third staff also begins with *pizz.*. The fourth staff is marked *arco.*. The fifth staff features a *cresc.* marking and dynamic changes from *f* to *ff* to *pp*, with a *pizz.* marking at the end. The sixth staff is marked *arco. cresc.*. The seventh staff has dynamic markings of *f* and *ff*. The eighth staff has a *ff* marking. The ninth staff begins with a *pp* marking and includes the instruction *Molto All2*. The tenth staff concludes with a double bar line.







All<sup>o</sup> non troppo.

Quartetto 2<sup>o</sup>.

D. et C. N. 4499.





VIOLONCELLO .

The musical score consists of 12 staves of music for the cello. The notation includes various dynamic markings such as *arco.*, *fz*, *f*, *p*, *cresc.*, *ppizz.*, *pp*, *ff*, *pizz: dim:*, *arco.*, *fp*, *pizz:*, *cresc.*, *f*, *ff*, and *arco. #5.*. Performance instructions include *rall. in tempo.* and *poco smorz.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 8) and a section with a repeat sign and first/second endings.



VOLONCELLO.

Più All<sup>o</sup>

Andantino.

All<sup>o</sup> con anima.

RONDO.



VIOLONCELLO.

1  
fp dol:

cresc.

f ff fp

pizz: cresc. arco.

ff ppizz.

1

arco.

3 p cresc.

5 f p

cresc. f ff

f p dol:

cresc. p pizz.

cresc. rf dim:



VIOLONCELLO,

Vivace.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various performance instructions such as 'arco.', 'pizz.', 'cresc.', 'f', 'ff', 'pizz.', 'arco.', 'tr', and 'dol.'. It also features several numbered first endings (1, 2, 3, 5) and dynamic markings like 'pp' and 'f'. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.



